home
cinebox

CINEBOX™ HOME SYSTEM USER GUIDE



Open Air CINEMA

call 1-866-802-8202

www.openaircinema.us

YOUR NEW CINEBOX™ SYSTEM

Congratulations! You've purchased the world's finest outdoor movie system.

If you follow the steps for setting up your outdoor movie system throughout this manual, setup will be a cinch, and you'll be watching an outdoor movie under the stars in no time.

Please make sure to read the entire manual carefully, as we've detailed important information that will help you make your event a success and will ensure that your equipment will last for many years to come.

The first time you set up your system, it may take about a half an hour, but once you've used your system once or twice, you'll be able to set it up in ten minutes or less.

We've given very specific instructions in this manual for how to set up and use your system, but if you have any questions, feel free to call us at 866-802-8202 or send us an email at support@openaircinema.us.

Have fun using your new outdoor movie system, we know that you'll love it!

The Open Air Cinema Team

HOW TO USE THIS GUIDE

Part 1, Before the Night, holds the choices to make before anything is unpacked: the wind, the spot, the ground, the power, the time and the layout. Read it before your movie night, at the place where you plan to set up.

Part 2 sets the system up in 19 numbered steps, in order. Each step says what to check before you start it and, where it can, how to tell that it has worked.

Part 3 says what to keep watching while the movie plays. Part 4 takes the system down, in steps 20 to 24.

Once you know the system, the Quick Setup on page 24 has every step on one page, with the same numbers.

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SYSTEM COMPONENTS



(1) Open Air Home Inflatable Movie Screen with screen storage bag
(8) Tie down tethers (attached to screen)



(1) Air Blower (model may vary with screen size)



(2) Powered Speakers



(2) Speaker power cables



(4) Steel Stakes (twist-in stakes for 9-, 12- and 16-foot screens, straight for the 20-foot screen)



(1) Mallet (20-foot system only)



(2) Speaker Stands (16- and 20-foot systems only)
(1) Dual Speaker Stand Bag (16- and 20-foot systems only)

(actual products and component models may vary, for illustration purposes only)

SYSTEM COMPONENTS

(1) Audio Mixer

(1) CineBox™ Home Console
with protective carrying case



(1) Blu-Ray Player, or DVD Player, or Playstation
(Depending on system definition)



(1) Video Projector



(1) Projector power cable
(pre-plugged into console)



(1) 3.5-millimeter
(headphone) cable



(2) 3-foot XLR Audio Cables
(pre-plugged into console)
(2) 50-foot XLR Audio
Cables (9-, 12- and 16-foot
systems)
(2) 100-foot XLR Audio
Cables (20-foot system)



(1) RCA Cable (pre-plugged
into standard def console,
loose in gaming and HD
console)



(1) HDMI Cable (pre-
plugged into HD and
gaming consoles, not
included in standard def
consoles)



(1) Flashlight



(2) PlayStation wireless
controllers (with gaming
system)

(actual products and component models may vary, for illustration purposes only)

WHAT YOU ALSO NEED

These are not in the box. Each is named in the step where it is used.

- An extension cord for the air blower. Extension cords are not provided with Home systems. (Step 6.)
- An extension cord or a power source for each speaker's power cord. (Step 10.)
- A power source for the main CineBox power cord. (Step 13.)
- A small table for the video projector and the CineBox™ Console. (Step 11.)
- A tarp, if you unroll the screen on a tarp rather than on grass. (Step 1.)
- Something to show: a disc for your player, or another device. (Connecting Other Devices, page 22.)

NAMES USED IN THIS GUIDE

- XLR: the round, three-pin plug used on the audio cables between the speakers and the CineBox console.
- HDMI, short for High-Definition Multimedia Interface: the video cable used by HD and gaming systems.
- RCA: a round plug with a single pin. The yellow one carries video; red and white ones carry sound.
- GFCI, short for ground-fault circuit interrupter: the kind of protected outlet, or receptacle, this system must be plugged into.
- The CineBox console: the case that holds the audio mixer and the media player, which is a Blu-ray player, a DVD player or a PlayStation, depending on your system.

PART 1

BEFORE THE NIGHT

Settle these before anything is unpacked, at the place where you plan to set up. Each is said again at the step where it matters.

THE WIND

Do not attempt to use the system in winds above 20 miles an hour. Check the forecast for the evening. If it gives winds above 20 miles an hour, choose another night.

THE SPOT

Screen should be at least 10 feet away from structures and objects such as fences, buildings, trees, overhead branches, power lines, electrical wires, walls, etc. Choose a location where no direct light will hit the screen.

Be sure ground is smooth, level and free of glass, rocks or other debris.

Leave room around the screen for the rest of the system. The next page shows how much.

THE GROUND

Be aware of any underground pipes or utilities before driving stakes into the ground.

THE POWER

- The complete CineBox Home System can use a full 15 amp circuit.
- Do not use other electronics on the same circuit as the CineBox Home System.
- Use only GFCI protected receptacles.

THE TIME

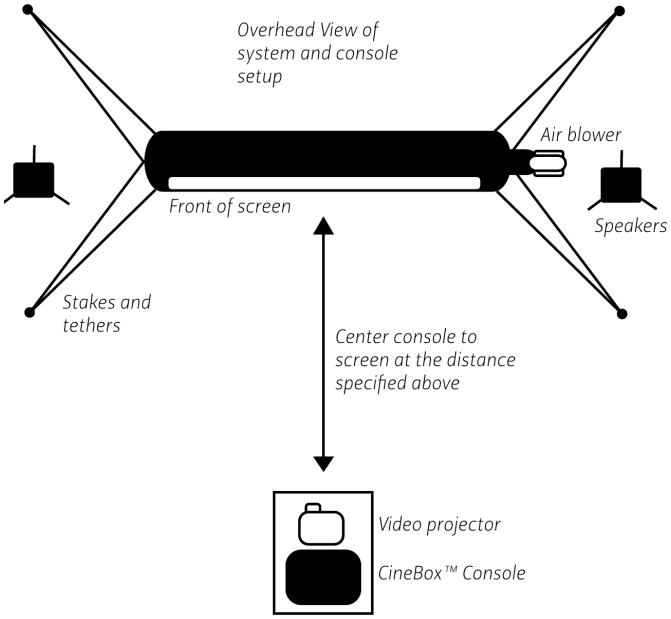
The first time you set up your system, it may take about a half an hour, but once you've used your system once or twice, you'll be able to set it up in ten minutes or less. In this guide's order the projector is turned on, and the image aligned, last, when it begins to become dark (step 17). Everything before it can be done in daylight.

THE LAYOUT

Leave room for the rest of the system:

- the four stakes, roughly 10 feet from the corners of the screen (step 3);
- the speakers, about five feet to each side of the screen (steps 8 and 9);
- the air blower, at the intake sleeve on the side of the inflatable frame (step 5);
- the video projector and CineBox™ Console, centered in front of the screen on a small table, at about this distance from the center of the screen for your system size (step 11):

  9-foot Home System, 14 feet.
  12-foot Home System, 18 feet.
  16-foot Home System, 24 feet.
  20-foot Home System, 30 feet.



(illustration not to exact scale)

PART 2: SETTING UP

INFLATABLE SCREEN SETUP

STEP 1: UNROLL SCREEN

> **BEFORE YOU START** Be sure ground is smooth, level and free of glass, rocks or other debris. Do not drag screen across concrete, pavement or other rough surfaces.

Unroll screen on grass or tarp. Unfold the screen so it sits like a clamshell with the white projection surface on the inside (so it doesn't touch the ground). Identify the top and bottom of the screen. The air intake for the air blower is the intake sleeve at the bottom corner, on one side of the screen.

WHY Dragging can damage the screen, and the warranty does not cover damage from dragging the screen along hard surfaces.

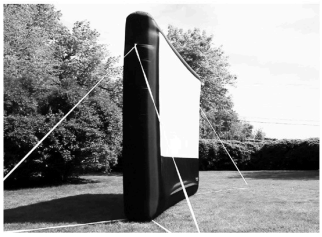
CHECK The screen lies folded like a clamshell, the white projection surface inside, as in the photograph.



STEP 2: UNCOIL TETHERS

Uncoil white tethers from four corners of screen, top and bottom.

CHECK There are eight tethers total, four attached to the top of the screen, four to the bottom.



Preview of what screen will look like when properly inflated. Notice how there are two tethers attached to each corner of the screen, front and back. Do not inflate yet.

(12-foot screen pictured, not all screens are same proportions. For illustration purposes only)

STEP 3: PLACE STAKES

> **BEFORE YOU START** Stakes and tethers go in before any air: a screen full of air and not yet tied down can lift and go over. Be aware of any underground pipes or utilities before driving stakes into the ground. A stake driven into a buried pipe or line can damage it.

Place stakes in ground roughly 10 feet from the corners of screen at 135 degree angles. The 9-, 12- and 16-foot screens come with twist-in stakes; the 20-foot screen comes with straight stakes and a mallet.

CHECK Four stakes, two beyond each end of the screen, as in the overhead drawing on page 8.

STEP 4: ATTACH TETHERS

For 9-, 12- and 16-foot screens, clip the tethers from the corners of the screen to the stakes. For the 20-foot screen, tie ends of tethers to stake, preferably using a clove hitch knot.

There are eight tethers total, four attached to the top of the screen, four to the bottom. Make sure bottom tethers are taut when connected to stakes, but leave about 3 feet of slack in the top tethers. Tether length can be adjusted using the black sliders on each tether.

WHY Secure inflatable screen properly to ground to prevent it from falling or shifting.

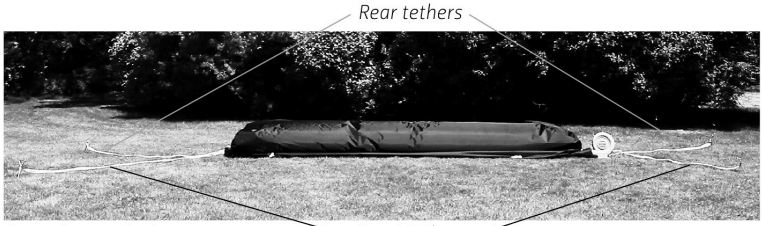
CHECK Each bottom tether is taut; each top tether has about 3 feet of slack.



Place stakes in ground



Attach tethers to stakes with clips



Properly attached stakes and tethers

(12-foot screen pictured, not all screens are same proportions. For illustration purposes only)

STEP 5: ATTACH AIR BLOWER TO SCREEN

BEFORE YOU START Place the air blower in an area where it will not suck in dirt or leaves. Do not use near water. Do not block vents on blower.

Attach the air blower to the intake sleeve on the side of the inflatable frame using the cinch cord. Be sure the cinch cord is secured tightly around the coupling of the air blower.

CHECK The intake vent is pulled over the blower pipe and the cinch cord is tight around it, as in the photograph of the properly attached intake vent.



Intake vent (left), and air blower (right)



Pull intake vent over blower pipe



Tighten cinch cord around blower pipe



Properly attached intake vent

(Air blower model will vary with each screen size, for illustration purposes only)

STEP 6: PLUG IN AIR BLOWER

BEFORE YOU START

The complete CineBox Home System can use a full 15 amp circuit.

Do not use other electronics on the same circuit as the CineBox Home System.

Use only GFCI protected receptacles.

Plug in the air blower using an extension cord (not provided with Home systems).

CHECK The air blower's power switch is still off. It is turned on in step 7.

STEP 7: INFLATE SCREEN

> **BEFORE YOU START** Check the wind. Do not attempt to use the system in winds above 20 miles an hour. Check that every tether is attached to its stake (steps 3 and 4).

Close air vent(s) by zipping closed. Turn on the air blower's power switch.

CHECK The Open Air Screen should inflate in less than a minute.

The air blower should remain on to continuously maintain air pressure during use. Airflow through seams is normal. Do not try to seal seams.

IF NOT Air blower does not turn on: verify power cord is connected properly. Verify the power source has power or is turned on. Screen does not inflate: make sure all air vents are zipped closed. Make sure inflatable tubes are not twisted.



Zip air vent closed



Turn on the air blower's power switch









The Open Air Screen should inflate in less than a minute.

(Air blower model will vary with each screen size, for illustration purposes only. 12-foot screen pictured.)

SPEAKER SETUP

STEP 8: SET UP SPEAKER STANDS

This step is only for 16- and 20-foot systems. 9- and 12-foot systems do not include speaker stands. So if you have a 9- or 12-foot system, skip to next step.

Remove speaker stands from protective bags and pace about five feet to each side of the Open Air Home Screen.

Extend the speaker stand legs so that the leg supports are parallel to the ground.

WHY Level speaker stand to prevent tipping.



(actual speaker stand not pictured, for illustration purposes only)

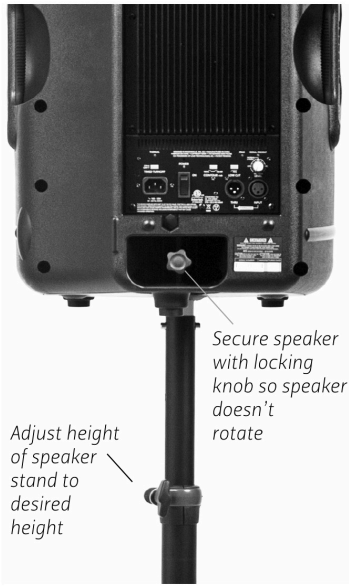
STEP 9: PLACE SPEAKERS

For 9- and 12-foot systems, place speakers on ground about five feet to each side of the Open Air Home Screen.

> **BEFORE YOU START** Do not over tighten the locking knob. The pin supports the weight of the speaker, not the locking knob on the stand.

For 16- and 20-foot systems, place speakers on speaker stands. Secure speaker to stand with locking knob located on the back of the speaker, (some speakers do not have a locking knob). Raise speaker on speaker stand to desired height. Secure with pin then tighten locking knob on stand so the speaker does not rotate.

CHECK The speaker does not rotate on its stand.



(actual speaker not pictured, for illustration purposes only)

STEP 10: ATTACH POWER AND AUDIO XLR CABLES

> **BEFORE YOU START** Make sure speakers are turned off and speaker volume is all the way down (counterclockwise) before connecting speakers to power or CineBox console. Do not power on speakers until XLR cables have been connected to CineBox console.

WHY Failure to do so could result in damage to speakers due to power surge.

Connect speaker power cord to each speaker. Plug in speaker power cord to an extension cord or power source. Plug in 50-foot (or 100-foot for 20-foot system) XLR audio cables in to the XLR input (middle jack) on the back of each speaker. Run other end of XLR cables to the CineBox console, but do not connect yet.

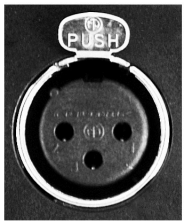
CHECK Both speakers are still switched off, and the far ends of both XLR cables lie by the console, not connected.



Run this end of 50' or 100' XLR cable to the CineBox Console from each speaker, but don't plug into the console yet



Plug this end of 50' or 100' XLR cables into XLR (middle) input into the back of each speaker



Speaker input will look similar to this

(actual XLR cables and inputs not pictured, for illustration purposes only, CineBox™ console will vary with system definition)

CINEBOX™ CONSOLE SETUP

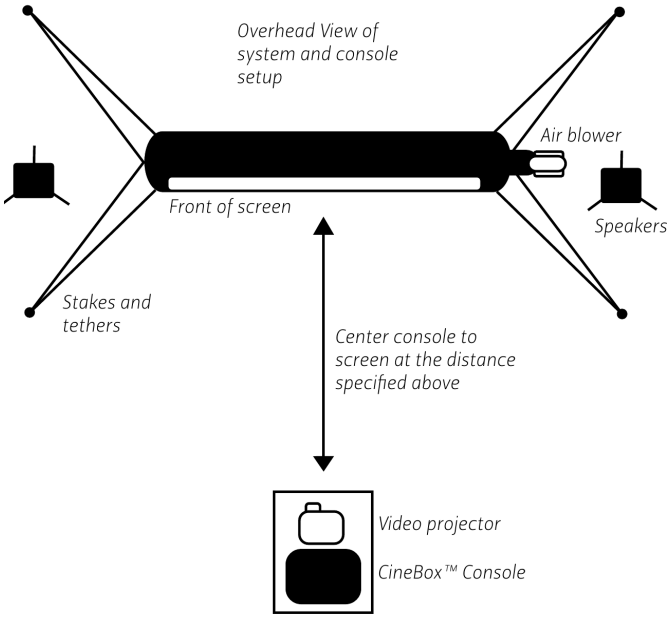
STEP 11: CINEBOX™ AND PROJECTOR PLACEMENT

Center the video projector and CineBox™ Console in front of the Open Air Home Screen at approximately the distance listed below for your specific system size. Place on small table.

The projector's zoom function will allow for image size adjustment after the projector has been placed.

Distance to place the CineBox™ console from the center of the screen, by system size:

9-foot Home System, 14 feet.
12-foot Home System, 18 feet.
16-foot Home System, 24 feet.
20-foot Home System, 30 feet.



(illustration not to exact scale)

STEP 12: OPEN CINEBOX™ CONSOLE

BEFORE YOU START Be sure all volume knobs are turned all the way down (counterclockwise) on the audio mixer.

Unzip the front and back covers of the CineBox Console. Loosen the bundle of cords in the back of the case and identify the main console power cord, the left and right XLR audio cords, the HDMI video cord (for HD and gaming systems), the RCA cable (for standard def systems), and the projector power cord. All cables are pre-plugged into console.



Main console power cord



Left (white), and Right (red) XLR audio cables



HDMI cable (HD and gaming systems only)



RCA (yellow) video cable (pre-plugged for standard def systems only, although included loose in HD and gaming system consoles)



Projector power cord



Be sure all volume knobs are turned all the way down (counterclockwise) on audio mixer

(actual cables and knobs not pictured, for illustration purposes only)

STEP 13: CONNECT CORDS

BEFORE YOU START

The complete CineBox Home System can use a full 15 amp circuit.

Do not use other electronics on the same circuit as the CineBox Home System.

Use only GFCI protected receptacles.

Connect the XLR cords running from each speaker to the left (white) and right (red) audio XLR cables from the CineBox. Plug in the projector power cord to the back of the projector. Plug in the HDMI video cord to the back of the projector for HD and gaming systems. For standard definition systems, plug in the yellow RCA video cable to the back of the projector. Plug in the main CineBox power cord to your power source.

Connect the long XLR cable from the RIGHT speaker to the RED XLR cable

Connect the long XLR cable from the LEFT speaker to the WHITE XLR cable



Long XLR audio cables running from speakers



Short XLR audio cables from back of CineBox™ Console



Connect projector power cord to main power port

For HD systems, connect HDMI cable to HDMI port

For standard definition systems, connect yellow RCA cable to "video" port

(actual cables and projector not pictured, for illustration purposes only)

STEP 14: POWER ON MEDIA PLAYER

Power on the Blu-ray, DVD, or PlayStation gaming system. The audio mixer should power on automatically when the main power is plugged in.

ATTENTION: The audio mixer power light will illuminate when powered on. It is possible for an audio signal to pass through the mixer when it is off, but the signal will be very weak. Make certain the audio mixer is powered on for proper audio levels.

STEP 15: POWER ON SPEAKERS AND AUDIO VOLUME

Return to speakers and turn them on. Next, slowly increase the speaker level (volume) to 50 percent so the line on the volume knob is pointing directly up.

CHECK Audio should not be heard at this point. The volume is now adjustable through the audio mixer in the CineBox console.

STEP 16: PERFORM SOUND CHECK

Slowly increase the volume knob labeled "Level 1" until the volume from the speakers reaches the desired level. Make sure the media player is playing content with audio.

You may also use a wired microphone or MP3 player (plugged into one of the other available audio mixer channels) to test the audio levels.

IF NOT No sound: starting at the audio source make sure: 1) All components are connected to the correct audio input and output. 2) The audio source, audio mixer and speakers are properly plugged in and turned on. 3) The volume is turned up on the audio source, audio mixer and speakers.

IMAGE ALIGNMENT

STEP 17: ALIGNING THE IMAGE

When it begins to become dark, turn on the projector (and CineBox if needed). Use the projector's adjustable feet as well as the zoom, focus, and keystone features on the projector to fill the projection surface with the image.

You may need to reposition the CineBox console if the zoom function is not sufficient to fill the screen. Consult projector manual on the focus, zoom, and keystone features.

IF NOT No image: starting at the image source make sure all components are connected to the correct input and output. Make sure the correct projector input is selected. Make sure the image source (Blu-ray, DVD Player, PlayStation, etc.) and projector are turned on.



Image needs keystone adjustment



Properly adjusted image

STEP 18: WIDESCREEN 16:9 VS FULLSCREEN 4:3 IMAGE

The Open Air Screen has an aspect ratio of 16:9 (widescreen). Some Blu-ray and DVD content may be formatted in a 4:3 (fullscreen) aspect ratio which will not fill the entire screen and may leave unused space on the left and right side of the image. Settings in the media player and the projector can stretch the 4:3 image if desired to fill the entire screen.



4:3 image does not fill projection surface, however, it is properly displayed



4:3 image that has been stretched to fill the 16:9 projection surface (notice that image gets distorted)

STEP 19: WATCH YOUR MOVIE

You're all ready to watch your movie, so sit back, relax, and enjoy! For troubleshooting steps, see page 23.



PART 3

IF THE NIGHT CHANGES

What this guide asks you to keep watching while the movie plays.

THE BLOWER

The air blower should remain on to continuously maintain air pressure during use. Do not obstruct the air blower's intake vents when in use.

THE WIND

Do not attempt to use the system in winds above 20 miles an hour. If the wind rises above 20 miles an hour during the movie, take the screen down. Ask everyone to move back from the screen, then turn off the air blower and guide the screen down so that it folds in half, as in step 22.

RAIN AND MOISTURE

Do not expose the electronic components or cords to moisture, extreme heat or cold. Never expose the inflatable screen to sharp or abrasive objects or moisture. Do not leave CineBox, air blower, speakers or screen out in the rain or elements when not in use.

PART 4

SYSTEM TAKEDOWN

STEP 20: POWER DOWN PROJECTOR

Power down projector by pushing power button on top of projector or by using remote. Make sure projector cools down completely before unplugging or turning off power source: wait at least 2 minutes after turning off projector before unplugging power cord.

WHY Failure to do so could result in projector or bulb damage.

STEP 21: POWER DOWN SOUND AND CONSOLE

Turn down all audio and other knobs on mixers and speakers. Power down all electronic components and neatly coil all cables. Zip up CineBox™ console. Take down speaker stands and return to speaker stand cases (for 16- and 20-foot systems).

STEP 22: TAKE DOWN SCREEN

Turn off air blower and guide the screen down so that it folds in half (top to bottom, as shown in step 1). Unzip the air vent and disconnect the intake sleeve from air blower.

STEP 23: REMOVE TETHERS AND STAKES

Unclip or untie tethers from stakes. Remove stakes from ground and clean off any debris or dirt.

STEP 24: FOLD, ROLL AND BAG SCREEN

> **BEFORE YOU START** Prevent the projection surface from touching the ground. Do not pack the screen if it is wet. Hang the screen indoors if necessary to dry before storage.

Fold the screen from back to front a few times until it is in a long strip about two feet wide. Roll tightly and place in protective travel bag.

WHY The warranty does not cover damage from storage of the screen after it has become wet, or from mold or mildew.

CONNECTING OTHER DEVICES

CONNECTING COMPUTERS

To send the video image from a laptop computer to the projector connect the "monitor out" of the laptop to the appropriate "computer in" of the projector. Connect the audio out (or headphone jack) from the computer to the "IN 4" channel on the front of the audio mixer or one of the available input channels on the back of the audio mixer. Change the input on the projector to the computer input. Consult projector manual to change input.

CONNECTING VIDEO GAME SYSTEMS

For video game systems connect the yellow RCA video cable or HDMI video cable to the projector's video in. Connect the red and white RCA audio cords from the game system to one of the available input channels on the back of the CineBox™ audio mixer.

CONNECTING IPODS AND MP3 PLAYERS

Use the supplied 3.5-millimeter (headphone) cable to connect other audio players to the CineBox console. To play sound and video from an iPod you will need a special iPod audio video cable made for the iPod. Audio connections from the iPod will plug into the audio mixer and the video cords will plug in to the projector.

CARE AND MAINTENANCE

WASHING INSTRUCTIONS FOR SCREEN

Spot clean any soiled areas of screen with a mild detergent and water. Do not use bleach. Rinse any soap thoroughly but avoid soaking more area than necessary. Air dry.

ATTENTION: Do not machine wash or dry. Do not use bleach or strong detergent. Do not allow black frame material to fold or rest on the white surface material when drying. Do not store wet. Color bleeding can occur if screen is not open fully when drying.

SCREEN REPAIR

If the inflatable frame develops a hole, repair is possible with a special nylon tape available from Open Air Cinema. Clean and dry the area before application.

When possible it is best to patch from the inside and outside of the tube.

TROUBLESHOOTING

Each problem names the step where it is most likely to show.

AIR BLOWER DOES NOT TURN ON (STEP 7)

Verify power cord is connected properly. Verify the power source has power or is turned on.

SCREEN DOES NOT INFLATE (STEP 7)

Make sure all air vents are zipped closed. Make sure inflatable tubes are not twisted.

NO SOUND (STEP 16)

Starting at the audio source make sure: 1) All components are connected to the correct audio input and output. 2) The audio source, audio mixer and speakers are properly plugged in and turned on. 3) The volume is turned up on the audio source, audio mixer and speakers.

SOUND IS VERY WEAK (STEP 14)

Make certain the audio mixer is powered on for proper audio levels: the audio mixer power light will illuminate when powered on. It is possible for an audio signal to pass through the mixer when it is off, but the signal will be very weak.

NO IMAGE (STEP 17)

Starting at the image source make sure all components are connected to the correct input and output. Make sure the correct projector input is selected. Make sure the image source (Blu-ray, DVD Player, PlayStation, etc.) and projector are turned on.

IMAGE DOES NOT FILL THE SCREEN (STEP 17)

Use the projector's zoom function. You may need to reposition the CineBox console if the zoom function is not sufficient to fill the screen.

IMAGE IS WIDER AT ONE EDGE THAN THE OTHER (STEP 17)

Use the projector's adjustable feet and keystone features. Consult projector manual on the focus, zoom, and keystone features.

UNUSED SPACE ON THE LEFT AND RIGHT OF THE IMAGE (STEP 18)

Some Blu-ray and DVD content may be formatted in a 4:3 (fullscreen) aspect ratio which will not fill the entire screen. Settings in the media player and the projector can stretch the 4:3 image if desired to fill the entire screen.

QUICK SETUP

Every step on one page, for when you know the system. The numbers match the steps in this guide, which say why.

BEFORE THE NIGHT

- Winds no higher than 20 miles an hour.
- A spot at least 10 feet from structures and objects, with no direct light on the screen, on smooth, level ground free of glass, rocks or debris.
- Know where any underground pipes or utilities run.
- A GFCI protected receptacle, with no other electronics on the same circuit.

SETTING UP

1. Unroll the screen on grass or a tarp, the white projection surface inside. Never drag it.
2. Uncoil the eight tethers.
3. Stakes roughly 10 feet from the corners of the screen, at 135 degree angles.
4. Tethers clipped, or tied on the 20-foot screen: the bottom ones taut, about 3 feet of slack in the top ones.
5. Air blower on the intake sleeve, cinch cord tight, away from dirt, leaves and water, vents clear.
6. Air blower plugged in, its power switch still off.
7. Wind checked, every tether on its stake, air vents zipped, blower on. The screen stands in less than a minute. The blower stays on.
8. Stands, for 16- and 20-foot systems: about five feet to each side of the screen, leg supports parallel to the ground.
9. Speakers on the stands, pin in, locking knob not over tightened; or on the ground for 9- and 12-foot systems.
10. Speakers off, volume all the way down. Power cords in. XLR cables in the middle jack, run to the console, not connected.
11. Projector and console centered on a small table: 14, 18, 24 or 30 feet from the center of the screen, for the 9-, 12-, 16- or 20-foot system.
12. Console open, every mixer knob all the way down.
13. Right speaker to the red XLR cable, left to the white. Projector power. HDMI, or the yellow RCA cable. Main power.
14. Media player on. The mixer's power light is lit.
15. Speakers on, volume to 50 percent. Nothing is heard yet.
16. Sound check: raise "Level 1" slowly.
17. When it begins to become dark: projector on, then its feet, zoom, focus and keystone.
18. Widescreen or fullscreen.
19. Watch your movie.

TAKING IT DOWN

20. Projector off. Wait at least 2 minutes before unplugging it.
21. Knobs down, power off, cables coiled, console zipped, stands in their cases.
22. Blower off, and the screen guided down to fold in half. Air vent unzipped, intake sleeve off.
23. Tethers off. Stakes out and cleaned.
24. Folded into a strip about two feet wide, rolled, and bagged. Never packed wet.

UPGRADES AND ACCESSORIES

FOR YOUR CINEBOX™ HOME SYSTEM

Honda Generators

FM Transmitters for Drive-In Style Events

Subwoofers and Additional Speakers

Microphones: Wired or Wireless

3D Projectors and Video Kits

Brighter Projectors

Projector case: Foam encased, water resistant, air tight.

Projector Replacement Lamps

Short Throw or Long Throw Projector Lenses (compatible with upgraded projector)

Backup DVD or Blu-ray Player, Extra Cables, Extension Cords

Custom Cables, Adaptor Kits, Extra Tarps, Stakes, Tables

Contact us at 866-802-8202 or write us at info@openaircinema.us to order any of the above items today!

Alternatively, you can visit our website at www.openaircinema.us to view product pages for many of the above items.

WARNINGS AND WARRANTY

WARNING!

Read and follow all instructions carefully to avoid injury or damage to equipment.

- Do not expose the electronic components or cords to moisture, extreme heat or cold. (Part 3)
- Make certain all cords are connected properly when in use to prevent fire or electric shock. (Steps 6, 10 and 13)
- Do not obstruct the air blower's intake vents when in use. (Step 5 and Part 3)
- Do not attempt to use system in winds above 20 mph. (Part 1, step 7 and Part 3)
- Secure inflatable screen properly to ground to prevent it from falling or shifting. (Steps 3 and 4)
- Level speaker stand to prevent tipping. (Step 8)
- Wait at least 2 minutes after turning off projector before unplugging power cord. (Step 20)
- Never expose the inflatable screen to sharp or abrasive objects or moisture. (Step 1 and Part 3)
- Turn speaker & audio mixer volume all the way down before connecting or powering on. (Steps 10 and 12)
- Do not leave CineBox, air blower, speakers or screen out in the rain or elements when not in use. (Part 3)

Each warning is also printed in the step or part named after it.

CAUTION!

- The complete CineBox Home System can use a full 15 amp circuit.
- Do not use other electronics on the same circuit as the CineBox Home System.
- Use only GFCI protected receptacles.

Also in Part 1 and in steps 6 and 13.

WARRANTY

Open Air Home Screens come with a 90 day limited manufacturer's warranty. Warranty covers manufacturer's defects only when product has been used properly according to the instructions provided. Proper use includes tying all ropes or tethers to properly secured stakes or weight appropriate anchoring at the proper distances and angles from the screen. See quick setup guide for proper screen anchoring. Open Air Cinema is not responsible for damage arising from failure to follow instructions relating to the product's use. Warranty does not cover damage to screen caused by winds over 20 mph, use of screen in close proximity to trees, buildings, poles, wires, cars, water and other potentially damaging objects. Further, warranty does not cover damage from materials becoming wet, storage of product after it has become wet, mold, mildew, improper folding and storage, dragging the screen along hard surfaces or acts of God. Customer must submit photos (if damage is visible) and written explanation of defective product to Open Air Cinema before replacement can take place. 90-day warranty applies to screen, tethers, clips, stakes, storage bag and air blower.

CineBox Home console, as well as all other electronics included in the console are covered in the United States with a one year limited warranty. Warranty covers manufacturer's defects. Warranty does not cover damage due to customer negligence or misuse of equipment.

Customer must submit photos and written explanation of defective product to Open Air Cinema before replacement can take place.

Contact Open Air Cinema Customer Support at 1-801-796-6800 or info@openaircinema.us

Products Covered by Other Manufacturer's Warranties:

Optoma projectors are covered with a limited manufacturer's warranty. Contact Optoma directly at (888) 289-6786 for all warranty issues.

Behringer speakers are covered with a one year limited manufacturer's warranty. Contact Behringer (Music Group Services) directly at (425) 672-0816 for all warranty issues.

Ultimate speaker stands are covered with a limited manufacturer's warranty. Contact Ultimate directly at 800-525-5628 for all warranty issues.

B-Air blowers are covered with a one year limited manufacturer's warranty. Contact B-Air directly at 877-800-2247 for all warranty issues.

Consult individual component manuals for more manufacturer warranty information

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www.openaircinema.us

call 1-866-802-8202 